

YOU KURODA AT MANGASCREENER



WWW.MANGASCREENER.COM

# 大日本天狗党絵詞①

黒田硫黄





ADDAMUS  
ROCK  
DEAD

SEI  
ROCK  
KING

POWER  
ROCK  
KING

# PRINCIPAL & CONTENTS



MASTER  
TENSOR

SEI  
ROCK  
KING

POWER  
ROCK  
KING

POWER  
ROCK  
KING

POWER  
ROCK  
KING

POWER  
ROCK  
KING

01	Of Daybreak.....	III
02	Of Dolls.....	XLI
03	Of the Evil Eye.....	LXXXIII
04	Of Snowy Nights.....	CVII
05	Of the Mystery Man.....	CXLIII
06	Of Gong and Drum.....	CLOXV
07	Of Eyebrows.....	CCVII



Volume 1

日本

Of Daybreak

Chapter 1







note: kahlani is a dish made with pork.

























THAT THE TEMPLE  
IN THE MOUNTAINS  
WERE ONCE FEARED  
AND VENERATED BY THE  
HEAVENS OF THE EARTH  
THERE WAS NOTHING WE  
COULD NOT HAVE

IN THE  
PAST



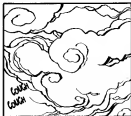
















































大日本  
天狗党  
絵詞一

大日本天狗党絵詞一

光ことば

黒田 硫黄

アフタヌーンKC

アフタヌーン  
KCIII

大日本天狗党絵詞一

黒田硫黄

講談社



9784063141115



1929979005034

雑誌 55720-11

ISBN4-06-314111-X

C9979 ¥505E (1)

アフタヌーンKC

講談社 定価:本体505円  
(税別)

**TENGU!** CAPABLE OF FLIGHT, CASTERS OF  
SPELLS AND ENVOYERS OF FEARFUL  
LONG-FEARED AND BELOVED TENGU!  
WHERE ARE YOU NOW, WHERE HAVE YOU  
COME FROM AND WHERE ARE YOU GOING?  
WHAT DO YOU EAT, WHAT DO YOU DO ON COLD DAYS,  
AND WHAT HAPPENS TO THE CHILDREN  
SPIRITED AWAY BY TENGU?  
THE FIRST VOLUME MOURNING  
THE FUTURE  
OF TENGU!







## **BONJOUR DEADLINES**

LYNCH: BOB KARDON / NINE  
SING SOMETHING CHAMBER-STYLE

I WANDER THE BACK ALLEYS OF TOWN, MY MIND  
CAPTIVATED BY CINEMAS AND BOOKSTORES,  
BUT WHAT MY HEART PINES FOR IS OVER TOO,  
ALWAYS TOO

" (BONJOUR BONJOUR DEADLINES  
I NEED YOU, WITHOUT YOU I AM NOTHING)

DON'T BE SO COLD, I'VE GOT TWO DAYS  
UNTIL YOU CHARGE ON ME, SIDE UP WITH  
EYES LIKE A PREDATOR,  
TAKE ME INTO THE DEPTHS OF THE NIGHT  
WHERE THE MOON CAN'T REACH

" (BONJOUR BONJOUR DEADLINES  
WE MEET AGAIN, AM YES, AGAIN)

WHY A STORMY BAWDY EYES TOO ARE,  
A TOUCH TO FIND THE REMAINS OF  
A DREAM BLOWN OVER,  
WHAT SHALL I DO TODAY, WHAT ELSE TO DO?

AM NEVER DEADLINES, WILL I SEE YOU AGAIN?  
WHAT SHALL I DO IF YOU NEVER COME BACK?

" Repeat

" Repeat

(Repeat every movie)

アフタヌーン  
KC111

大日本天狗党絵詞(一) 黒田硫黄

講談社

アフタヌーン KC

黒田  
硫黄

大日本天狗党絵詞

一

アフタヌーン KC  
講談社



YOU KURODA AT MANGASCREENER



WWW.MANGASCREENER.COM



Of Dolls



























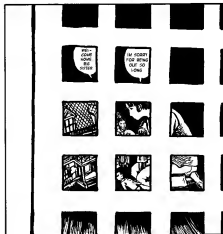


















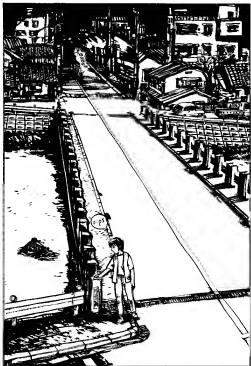


























YOU KURODA AT MANGASCREENER



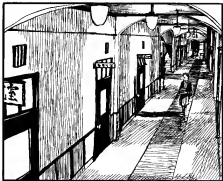
WWW.MANGASCREENER.COM

# Of the Evil Eye

卷三



日本の  
妖異















YOU  
MUST BE  
STRONGER

FOR YOUR  
OWN SAKE.



ESPECIALLY  
IF OTHERS  
ARE SNOOPING  
AROUND  
AFTER YOU.

































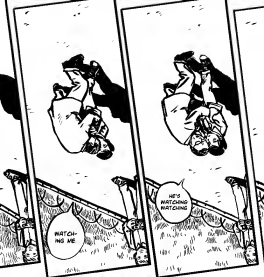
























YOU KURODA AT MANGASCREENER



WWW.MANGASCREENER.COM

# Of Snowy Nights

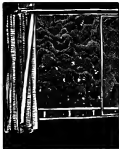


























1994-95  
 1995-96  
 1996-97  
 1997-98  
 1998-99  
 1999-00







































THERE'S NOTHING  
TO TALK ABOUT WITH  
MY FRIENDS. BOOK  
AND MOVIES AREN'T  
EXCITING NOTHING  
I SEE OR HEAR  
HAS ANY  
EFFECT  
ON ME.

I  
COME  
HOME  
ALONE.

I  
JUST  
EAT,  
DRINK AND SLEEP  
I'M LOSING MY  
SENSES LIKE MY  
SOUL IS LEAVING  
MY BODY!

LIKE I'M  
SLEEPING  
AWAY!

















I've seen tengu leading ♣  
the lion dance during  
Tenjin Matsuri in  
Kanto and Kansai.

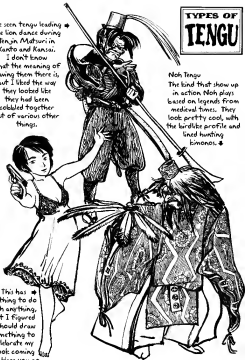
I don't know  
what the meaning of  
having them there is,  
but I liked the way  
they looked like  
they had been  
cobbled together  
out of various other  
things.

## TYPES OF TENGU

Noh Tengu

The kind that show up  
in action. Noh plays  
based on legends from  
medieval times. They  
look pretty cool, with  
the birdlike profile and  
lined hunting  
kimonos. ♣

This has ♣  
nothing to do  
with anything,  
but I figured  
I should draw  
something to  
celebrate my  
book coming  
out. Here you go.



YOU KURODA AT MANGASCREENER



WWW.MANGASCREENER.COM

# Of the Mystery Man







REMOBEL'S  
PAINTED IT'S  
THE FOURTH  
TIME THIS  
WEEK. SOME-  
THING IS  
CERTAINLY  
WRONG







































"WHY ARE YOU RUNNING?  
WHERE ARE YOU TAKING HER?"  
"HE'S PROBABLY WORKING  
WITH SOMEONE ELSE!"  
"WHO? SPILL IT!"  
"LET ME GO AND YOU'LL KNOW!"  
"WE'LL TAKE YOU TO RAISER,  
YOU MIGHT AS WELL TELL US  
EVERYTHING NOW!"  
"NO, ANYTHING BUT THAT!  
HE'LL KILL ME!"  
"LOOK HIM A GOOD ONE,  
SHINOBU!"



"WE NEED YOUR HELP. OUR  
MASTER'S HAVING TROUBLE  
WITH THIS MAN WITH SCARY  
EYES HE WON'T EVEN LEAVE  
THE HOUSE!"  
"HE CLAIMED UP  
HE MUST KNOW SOMETHING!"  
"WHAT? OUT WITH IT!"  
"WHY FISH?"



























YOU KURODA AT MANGASCREENER



WWW.MANGASCREENER.COM

# Of Gong and Drum

巻  
VI

日本















(\*) - Tora-Fugame is the name given to a battle that occurred in January 1868, between the Tokugawa Shoguns and the Imperial Forces that would eventually triumph and bring about the Meiji Era. The name comes from the areas of Tora and Fugame, which is where the battle was fought.



THAT MORNING I WAS ENJOYING MY USUAL BREAKFAST WHEN SUDDENLY...



AND TO DESTROY HIM, I HADN'T MOVED IN HIS DEFENSE.



A BEYOND-SHED CAT LEAPT AT MY FOUL BEAST.



15 YEARS AGO I OWED MY LIFE TO A GREAT MAN.



HE APPEARED AND SAVED MY HIDE.



AS MY LIFE WAS ABOUT TO VANISH WITH THE MORNING FOG.



A PRIZE-WORTHY MAN, INDEED.

AND SO IT IS THAT I AM ALIVE HERE TODAY.



















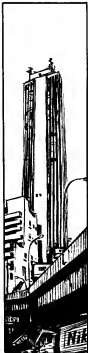




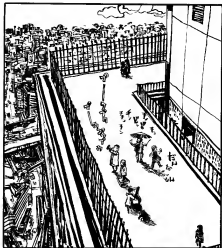




























I KNOW NOT  
THIS GUY'S  
NAME BUT SHE  
SPEAKS MY  
WORDS

WHO AM I  
THOU MIGHT  
ASK

ONCE UPON A TIME  
OVER SEVENTEEN  
CENTURIES PAST, I  
CRUSHED SEVENTY  
THOUSAND PILGRIMS  
TO CONQUER THIS  
ISLAND.

BUT I  
WAS UN-  
SUCCESSFUL,  
AND WAS  
BANISHED, SIX  
HUNDRED RI\*  
TO THE SOUTH

NOPE, I  
AM THE  
ONE AND  
ONLY  
REBORN

WHO IS  
THAT?!  
**GET  
DOWN!!**





YOU KURODA AT MANGASCREENER



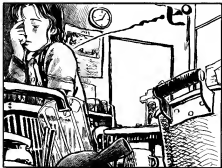
WWW.MANGASCREENER.COM

# Of Eyebrows





SHINGU!  
WE'RE GOING  
TO AN ISLAND  
TO THE  
SOUTH. YOU'LL  
GET BETTER  
SOON.





I HAD A DREAM  
THE  
OTHER  
DAY



I  
THOUGHT  
YOU  
WERENT  
FEELING  
WELL-  
LATELY

RIGHT



SOME BIRDS FLEW  
IN AND TOOK A  
DEAD GIRL OUT OF  
THE DESK IN  
UNCLE'S OFFICE

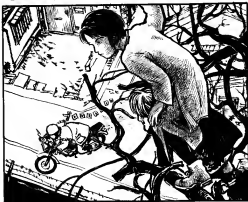


THAT'S A  
TERRIBLE  
THING TO  
DO

SOUNDS  
LIKE  
SOME-  
THING HE  
WOULD  
DO













































I never  
meant to  
betray  
you, Sir

But I don't  
want to betray  
Master  
either...

I'M  
APPROX.  
80% SICK



YOU HADN'T ASKED  
TO COME HERE BY  
SOMEONE WHO  
WANTS TO KNOW  
MORE ABOUT ME  
WERE YOU?



THAT'S  
JUST  
TOUGH  
LUCK.



SINOBU AND  
I DON'T HAVE  
TIME TO BE  
DEALING  
WITH THIS  
NONSENSE.

ANYONE WHO  
SEES ME HIDING  
THIS WOULD  
THINK SOME-  
THING WAS  
STRANGE, AND  
COME BACK  
AGAIN.





